



Curriculum Long Term Plan

How do we choose our curriculum?

We carefully select our themes to suit the needs of our pupils. We start each academic year with a theme that we think the children will have some familiarity with that we can then build on over the half term. For example, Cycle 3 begins with 'Once Upon a Time' as we know our children should have some prior knowledge of traditional tales enabling them to immediately access learning.

We are a Forest School so our Autumn 2 themes usually link to the time of year enabling us to make full use of our beautiful school grounds.

Our Spring and Summer themes are chosen for a couple of reasons. Some are chosen in relation to the children's interests such as Knights and Castles. They are also chosen so that we can access high quality curriculum enhancements that we know our children respond well to. For example, Creative Learning Services (run through Leicestershire Libraries Service) provide us with 'Toys from the Past' workshops, we often hatch chicks or ducklings in the Spring and in the Summer, we explore the world around us and often go to the local supermarket to buy fruits and vegetables. Enhancements such as these have proven to have a huge impact on the quality and breadth of children's spoken and written language. They also promote curiosity and provide opportunities and experiences our children may not have had before or that they will need for the next stage of their education or life.

Below is our long term plan which runs on a 3 year cycle. We use this, alongside knowledge and skills progression documents, to develop medium term plans (half termly). We create short term, weekly plans in year groups using our medium term plans.

Our Curriculum is a 'never ending story' it is constantly evolving to ensure it continues to challenge, engage and inspire our children.





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CYCLE 1

Cycle 1 themes and subject focus:	Our amazing bodies Science History	Let there be light! Science History Art	Pole to Pole Science Geography	Down on the Farm Science Geography Art	Giants Science D and T	Outdoor Adventures Science Geography Art
Year 1 English units	Traditional tales Non-chronological report	Stories by the same author Instructions Poems for learning by heart	Stories from other culture Non-chronological report	Stories with repetitive patterns or structures Other non-fiction texts – labels, lists, captions Traditional rhymes	Fantasy stories Recounts of familiar events	Stories with repetitive patterns or structures Poems on a theme
Year 2 English units	Stories set in schools (or another familiar setting) Explanation text	Traditional Tales with a twist Instructions Classic poetry	Stories as a theme Non-chronological report	Animal Adventure Stories Recounts: letters Poems with a structure: riddles	Fantasy setting writing Traditional Tales with a twist Instructions	Stories by the same author Persuasive advert or poster
Science <i>Seasonal Changes ongoing theme through the year</i>	Y1+ Y2 Animals, <u>including humans</u>	Y1 + Y2 Materials	Y1 <u>Animals</u> , including humans Y2 Living things and their habitats	Y1 Plants/WS focus Y2 Animals, including humans/Living things and their Environment/WS focus	Y1 + Y2 Plants	Y1 + Y2 Working Scientifically Focus: insects
History	Significant events in locality; significant individuals: King Richard III Changes in living memory: family history and timelines	Events beyond living memory; significant individuals: Gunpowder Plot; Guy Fawkes				Changes within living memory: seaside holidays
Geography		Locational Knowledge: Locate and describe capital cities of the UK	Place and Locational Knowledge: UK (Lough.) and non-EU country Hot and cold places; Equator, Poles	Compass directions: locational language – Human / physical features. Aerial maps; devising maps; using a key; map routes	Place and Locational Knowledge: Use world maps, atlases, globes - world's tallest buildings - continents	
Art	Develop a range of techniques; use a range of materials: sketching – self portraits	Develop a range of techniques: printing		Develop techniques: landscapes Artist study: <i>Van Gogh (Plain Near Auvers)</i>		Develop a range of techniques; use a range of materials: rockpool collage
D and T		Design, make, evaluate: bonfire soup			Design, make giant structures -household objects Evaluate existing products	



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CYCLE 2

Cycle2 themes and subject focus:	In the beginning Science History D and T	Celebrity Spotlight Science History Art	Wheels, wings and other things Science History D and T	Spring has Sprung Science Geography Art	Knights and castles Science Geography D and T	Magical Mystery Tour Science Geography Art
Year 1 English units	Stories with repetitive patterns or structures Other non-fiction texts – labels, lists, captions Poems for learning by heart	Stories by the same author Instructions Poems on a theme	Stories with repetitive patterns or structures Non-chronological report	Traditional Tales Recounts of familiar events Traditional rhymes	Fantasy Stories Instructions	Stories from other cultures Non-chronological report
Year 2 English units	Stories as a theme Non-chronological report	Animal Adventure Stories Instructions Recounts as letters Classic poetry	Stories set in schools (or another familiar setting) Non-chronological report	Stories by the same author Explanation text Poems with a structure: riddles	Traditional Tales with a twist Instructions	Riddles Persuasive advert or poster
Science <i>Seasonal Changes ongoing theme through the year</i>	Y1 Animals, <u>including humans</u> Y2 Animals, including humans/Living things and their Environment/WS focus	Y1 Animals, <u>including humans</u> Y2 Animals, including humans/Living things and their Environment/WS focus SC1 Focus: investigating light – link to Thomas Edison	Y1 + Y2 Materials	Y1 + Y2 Plants	Y1 + Y2 Working Scientifically Focus: Shields / armour Y1 + Y2 Materials	Y1 Plants/WS focus Y2 Living things and their habitats
History	Events beyond living memory: dinosaurs	Lives of significant individuals: Guy Fawkes, Samuel Pepys, Royal Family, Mary Seacole; Florence Nightingale; Rosa Parks	Events beyond living memory; significant individuals: History of Aviation Wright brothers Elisabeth Thible (1 st woman balloonist)			
Geography				Human and Physical: Seasonal and daily weather in the UK	Locational Knowledge: UK capital cities; surrounding seas; famous castles	Local Area Study: physical /human features – devising maps, using a key; compass directions
Art	Develop a range of techniques: watercolour	Develop a range of techniques: sketching		Develop a range of techniques; Use a range of materials: texture	Artist Study: Paul Klee – Castle and Sun	Share ideas, experiences; Range of artists from around the world: Aboriginal Landscape Pop Art
D and T	Explore and evaluate existing products: dinosaur toys		Design, make, evaluate a product; explore mechanisms: a vehicle		Build structures: castles Explore mechanisms: portcullis	



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CYCLE 3

Cycle 3 themes and subject focus:	Once upon a Time	Autumn Days	Toys and Games	Feathers, fins and furry things	Ship Ahoy	Food Glorious Food
	Science History	Science Geography History Art	Science History D and T	Science Geography Art	Science Geography History Art	Science Geography Art D and T
Year 1 English units	Traditional Tales Traditional Rhymes Other non-fiction texts – labels, lists, captions	Poems for learning by heart Stories by the same author Letters	Stories by the same author Recount of familiar event	Stories with repetitive patterns or structures Non-chronological report	Fantasy Stories Non-chronological report / Information Texts Poems on a theme	Stories from other cultures Instructions
Year 2 English units	Traditional Tales with a twist Instructions	Stories set in schools (or another familiar setting) Instructions Classic poetry Recounts as letters	Stories by the same author Explanation texts	Animal Adventure Stories Non-chronological report	Stories as a theme Non-chronological report / Information Texts Poems on a theme	Poems with a structure: riddles Persuasive writing / Advert or poster
Science <i>Seasonal Changes ongoing theme through the year</i>	Y1 + Y2 Plants	Y1 Plants/WS focus Y2 Living things and their habitats	Y1 + Y2 Materials	Y1 + Y2 <u>Animals</u> , including humans	Y1 + Y2 <u>Working Scientifically</u> Focus: Sailing boats Y1 + Y2 Materials	Y1 <u>Animals, including humans</u> Y2 <u>Animals, including humans/Living things and their Environment/WS</u> focus
History	Significant events in locality ; significant individuals : Robin Hood ; Lady Jane Grey	Events beyond living memory: Great Fire of London	Changes within living memory : Toys in the Past – museum visit ;		Lives of significant individuals: Blackbeard, Anne Bonney	
Geography		Human and Physical Geography: weather		Place Knowledge: features of places; contrasting locality	Locational Knowledge: UK; Continents	Skills and field work
Art		Use a range of materials to design and make products : natural sculpture Artist study: <i>Andy Goldsworthy; Hundertwasser</i>		Develop a range of techniques: Camouflage; animal skins; colour mixing	Use a range of materials to design and make products : collage	Share ideas, experiences and imagination: Observational drawing Artist study: <i>Giuseppe Arcimboldo</i>
D and T	Design, make, evaluate : a longbow Evaluate existing products : longbows	Build structures: Construct a house > Great Fire of London	Design, make, evaluate: a toy Use of mechanisms: sliders			Design, make, evaluate: Fruit kebab